Readings for textbook: *Landmarks in the Humanities* HUM1020

Module 1

Chapter 1: *Origins*

Prehistory, Paleolithic Culture, Neolithic Culture, Birth of Civilization, From Counting to Writing

Mesopotamia: Land Between the Rivers, Myths, Gods, Ziggurats, Gilgamesh, Hammurabi’s Code, Iron

Africa: Ancient Egypt – read everything about Egypt, Pyramids to King Tut

Chapter 2: *Classicism* – Aegean Civilization, Mycenaean Civilization

Heroic Age, Greek gods, City-States, Athens & the Golden Age, Pericles, Olympic Games

Greek Drama, Greek Poetry, Greek Philosophy, Socrates, Plato, Aristotle

Classical Style: Archaic – Classical Sculpture, Classical Architecture, Parthenon, Music & Dance, Hellenistic

Age: Art – ending with Alexander the Great.

Chapter 3: *Empire* – Rome’s Early History, Roman Republic, Collapse of the Republic, Pax Romana, Roman Law

Roman Literature, Latin Prose, Philosophic Thought, Epic Poetry

Art & Literature – Roman Architecture, Roman Painting & Mosaics – Ancient Pompeii; Fall of Rome

Module 3

Chapter 7: Rebirth: Black Death, Giotto’s Realism, The Italian Renaissance, The Medici, Renaissance Humanism,

Printing Press, Early Renaissance Art: Ghiberti, Early Renaissance Architecture: Brunelleschi

Early Renaissance Painting: Botticelli, Early Renaissance Sculpture: Donatello

High Renaissance Art: Leonardo da Vinci, Raphael, Michelangelo, Machiavelli & Power Politics

Chapter 8: Reform: Renaissance & Reformation: Luther & the Protestant Reformation, Spread of Protestantism

Calvin & Calvinism, The Anglican Church [Henry VIII], Shakespeare, the Shakespearean Stage

Northern Art: Pieter Brueghel

Chapter 10: Read about the Counter-Reformation